

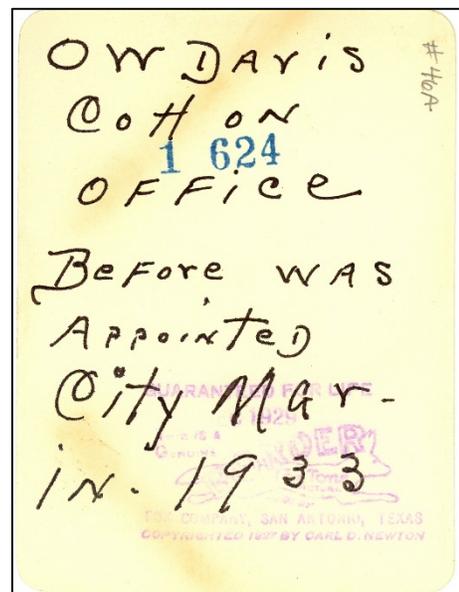
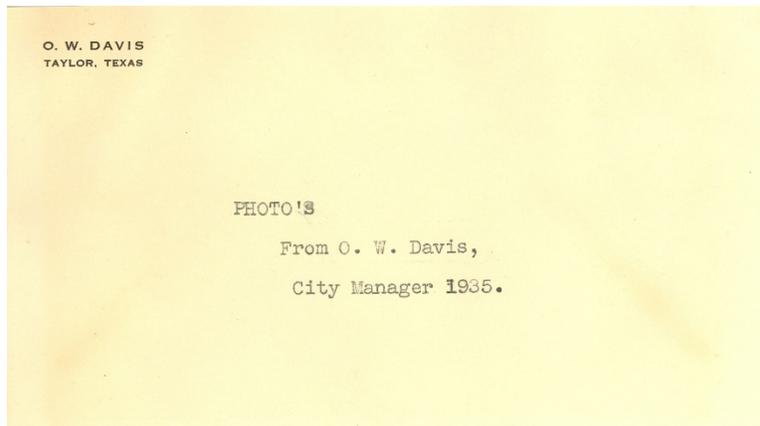
Photographs and Postcards

Many photographs and postcards were added to the 1935 City Hall Time Capsule. Some are photos of City officials, business owners, local celebrities and just general folks. The postcards are of Taylor buildings, street scenes, and city departments. These photos and cards have held up remarkably well during their encapsulation.

Most of the photographs have been inscribed on the back, some showing a sense of humor or just general observation. When appropriate, the front and back of photos and cards are arranged side by side. All these wonderful images provide a snapshot of life back in the 1930's and earlier.

Photos of O.W. Davis

Mr. O.W. Davis was the Taylor City Manager in 1935. He ran a cotton business before becoming a city official. He included photos of his business, himself and his family.





O.W. DAVIS 46B
City Mgr.
Taylor Tex -
1935



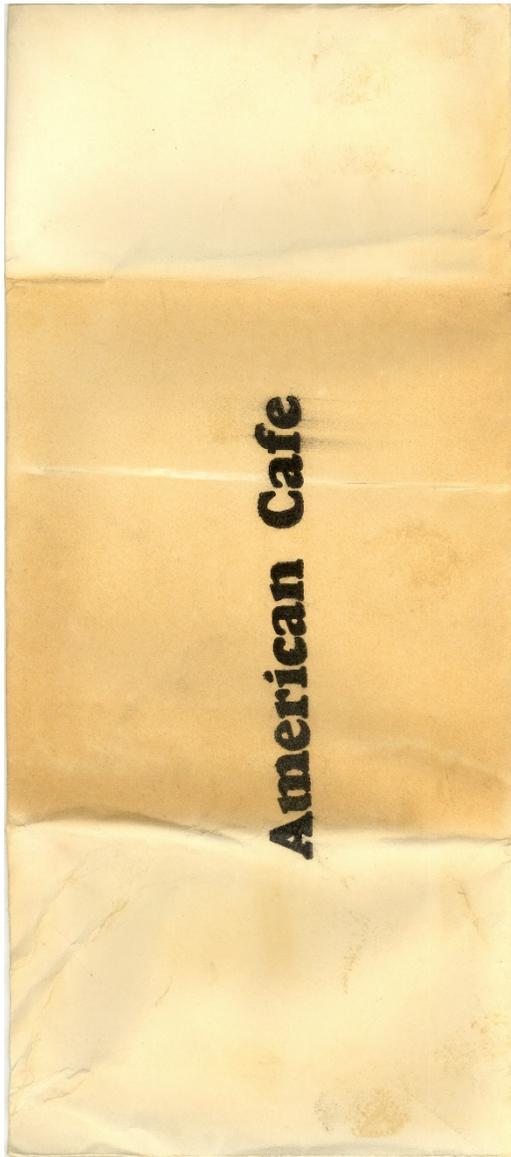
CITY MANAGER
O.W. DAVIS
Mrs O.W. DAVIS
FRANCES JANE DAVIS
46D



Residence
OF CITY Mgr
O.W. DAVIS - I 624
DAUGHTER
46D FRANCIS JANE DAVIS

The American Café

This dining establishment was located at 319 North Main Street in Taylor. Mr. and Mrs. Kovar were the owners and operators. It was a very popular establishment and continued service in Taylor for many, many years. Members of the Kovar family still reside in Taylor. The time capsule contained an American Café envelope, a flier from the café commemorating the date, and a photograph of both Lillie Kovar and Harry Kovar. Included here is a copy of an article from the Taylor Daily Press, Nov. 23, 1956 about the history of the American Café, found in the Taylor Public Library Archives.



Taylor Press
11-23-56

Kovars Contribute To Good Eating In Taylor With Two Establishments

The American Cafe, 319 N. Main and the Food Fair on the Austin Highway are both owned and operated by Mr. and Mrs. Harry Kovar, who, as Mrs. Kovar puts it have known nothing else in all their lives but cafe business.

But, they have been happy at their work and have been successful in that they have been able to keep their establishments high type eating places. Two good cooks and Frank Brezik, who has been with them about 28 years, have aided much in their success. The main cook, although he has assistance has remained with the business 30 years and seasons food just as Mrs. Kovar trained him to years ago. Mrs. Kovar says at the cashier's counter, many people stop to say "you do serve the best seasoned food we have ever eaten in a cafe." They make their own pastries and bake pies to go.

Mrs. Kovar came to Taylor from Fayette County with her uncle Frank Riha and his family in 1924 and Mr. Riha in that year, 32 years ago, purchased the Blackcat cafe and opened the American Cafe, completely remodeled. Mrs. Kovar says she had remodeled several times since and in 1949 did a big remodeling job, including lowering the ceiling and taking on a completely new look for the place.

Mrs. Kovar said she was very young when she came here, but worked in the cafe and Harry Kovar a native of Williamson County also was an employee of her uncle —

through their work they met and were married. Mrs. Kovar for a while went to work at the Texas cafe — later her husband joined her and they purchased that cafe.

In 1934 Mr. Riha wanted to retire from cafe business, so for a time the Kovars leased the American Cafe and later bought the business, which they have operated since. During World War II Mr. Kovar served three years with the U. S. Navy in Virginia, California and the Pacific as "cook," of course. Mrs. Kovar placed Frank Brezik as manager of the business here and at times joined her husband while he was in the states for lengthy stays.

The American Cafe stays open long hours, 5:30 a.m. to 11:30 p.m. while the newer business of the Kovars, the Food Fair, is open from 11 a.m. to 12 p.m. Mrs. Kovar manages the American while her husband manages the Food Fair.

Mr. and Mrs. Kovar have been a part of Taylor for many years. Aside from their business they have been active in civic affairs and Mrs. Kovar has contributed many hours of her busy life to the VFW Business and Professional Women's Organization, and all activities of her church. In October of this year she was chosen Taylor's Outstanding Business Woman by the FB & PW— based on her contributions to her town, church and fellowman.

AMERICAN CAFE
AND COFFEE SHOP
•
TAYLOR, TEXAS

In Remembrance

AMERICAN CAFE

Lillie and Harry Kovar
Managers

May 22. A. D. 1935.



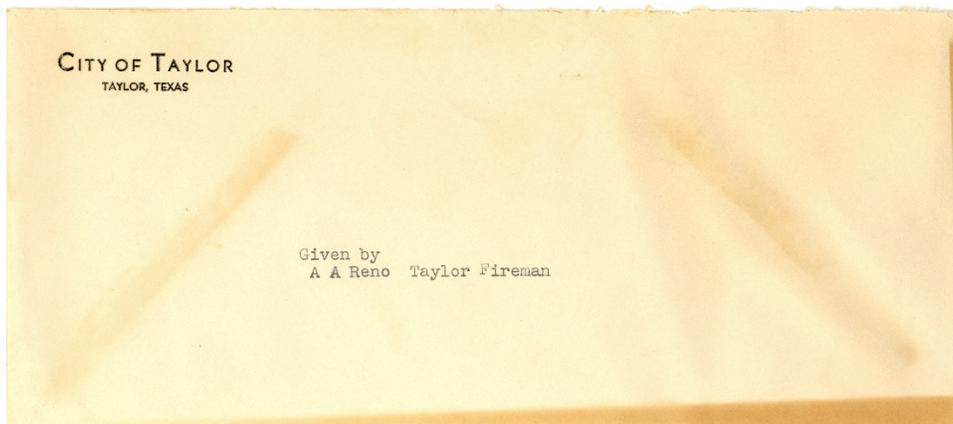
Lillie Kovar



Harry Kovar

Wrestler Pet Brown

Wrestling back in the early part of the 1900's was not the flamboyant show that it became in the late 1900's and early 2000's. This was a competitive sport of athletes, one of whom was hometown boy Pet Brown. Folks would travel far to watch Brown wrestle. In an envelope from A.A. Reno was a photograph of Brown, inscribed on the back: "Pet Brown – greatest wrestler on earth" and an article on Brown's unfortunate death.



A Champion Made and a Champion Dead

Over a thousand people crowded the little city hall amphitheater, folks from the countryside, fellowtownsmen, who had known Pet from his youth, ready to stake their all on the outcome of this match. The country boy from Central Texas was having his strength tested. This time it was not a second-rater. Mike Yokel, the champion of the middleweight class had journeyed from his Wyoming home to Taylor, Texas, to get a fat guarantee purse. It was a new thing to him, meeting on the mat a country boy unknown to fame.

And then the gruelling match started. Yokel was soon on top, working on Brown, and he did work. All the art he had learned in ten years of wrestling that had carried him to the zenith of the middleweight class was tried on Pet Brown. And all of it went to no avail. After an hour of terrific work Brown became aggressor. The lithe Williamson county athlete came from beneath. The stock little Yokel was covered up by those powerful legs of Brown. Scissors had been enough to dispose of the Indian, the Greek and the Swede of recent matches. But they would not crush Yokel. And on and on the match went, seeming of an interminable length. One hour and fifty minutes tolled the timekeeper, Yokel had a full Nelson on Brown. Pet squirmed loose, came to his feet. Yokel darted toward Brown. The Taylor pride sidestepped, and grasp the champion on the head, and applied a cross buttock. Yokel was prostrate on the mat, with Brown pinning his shoulders.

Pet Brown, the unknown country boy, was known overnight as the world's champion middleweight. The eyes of the sporting world turned to Texas which had produced for the first time a champion wrestler.

Matches followed in close succession, and Pet Brown never lost a fall. He retired a few years ago an unbeaten champion.

Today Pet Brown is dead. He was shot last night by a constable at Cisco. Pet Brown was unarmed.

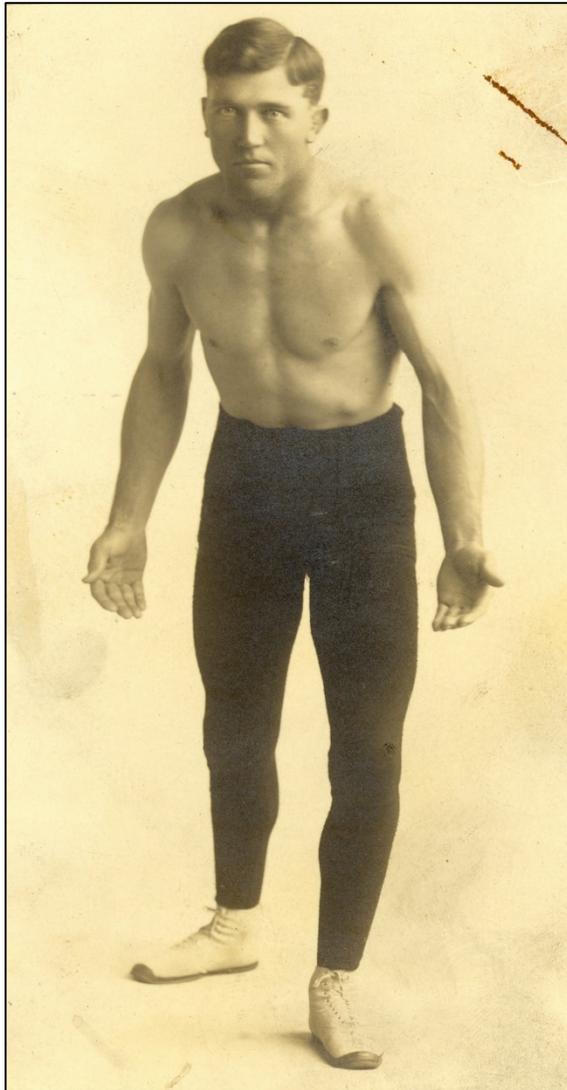
No cleaner athlete ever graced a mat in Texas. Those who knew him best, know that he was a gentleman, a Christian gentleman, a lover of home and friends, kind, gentle, and generous to a fault. In his home county, Williamson, he was all but idolized. Brown never lost his becoming modesty.

In over one thousand columns written from observation of Brown, and regarding his matches, there was never one sentence of a questionable action by him, and at times he was sorely aggravated. But Brown was a gentleman, and he did not forget it, and there was never a doubt after a match of how we should chronicle his work, or the comment we should make.

He quit wrestling with laurels such as few athletes ever win. He quit to devote his entire time to the less spectacular ways of earning a livelihood. During his days as a wrestler he had never become of the loafing type, and his training was with a construction gang, doing the hardest jobs himself. He knew men, from the highest to the lowest, and he could handle them off the mat by his straightforward honesty and fairness, as well as he could better then by brain and brawn when it was man against man.

Those who followed Brown through the career that finally set his star in the athletic firmament, and left it there shining as one of the greatest contributions of the Lone Star state in the way of clean sportsmanship, wondered what lessons of clean living and good sportsmanship the next generation might learn from Brown.

But he was shot to death by a constable at Cisco, just after he had returned from a typical mission of mercy. Elmer D. Brown is dead.



Pet Brown -
"Greatest wrestler
on earth!"

Thrall Oil Well

There were two short-lived oil booms in the Thrall area, one in 1910's and the next in the 1930's. There was much excitement, but in both instances the oil field proved shallow and the yield was disappointingly small. Included in the time capsule was a large photograph of an oil well on fire, with a description typed on the back of the photograph.

For whatever reason, the photograph of the oil well fire was itself damaged by heat, ironically, which likely occurred when the copper box of the time capsule was welded closed.

Taylor, Texas
May 22nd, 1935.

This is the picture of an oil well, 15 miles South East of Taylor, Texas, which came in, in April, 1930, and caught fire while being drilled in, and burned for several days before it was extinguished.

This picture was taken by W. C. (Will) Stern five minutes before the fire was extinguished. It was this well that started the oil boom in Williamson County, and that brought people here from all over the United States.

We have at this time three producing oil fields in Williamson County and two refineries that are supplied with crude oil from these fields.

This picture was presented by W. C. (Will) Stern of Taylor, Texas.



MARTS-SARSEFIELD WILSON
SIMMONS #1 WELL

Mr. Marvin Bugg & the Bowery Ball

A social event called the Bowery Ball was held at the Taylor Country Club on November 27, 1934. Research yielded a short notice of the affair in the November 16, 1934 Taylor Daily Press.

One of the attendees, young Mr. Marvin Bugg commemorated his attendance with a photograph of himself decked out in his finery. On the reverse of the photograph was Mr. Bugg's commentary to future readers.



Taylor Daily Press 11/26/1934

Bowery Ball To Be Given Tuesday, At Country Club

Outstanding on the social calendar in Taylor this week is the Bowery Ball to be given Tuesday evening at the Taylor Country Club at which Messrs and Mesdames Ray P. Lewis, Edmond Doak, Edwin Smith, T. H. Brunner and Clint Davison will be hosts and hostesses to a group of their friends.

Invitations have been mailed and the affair will undoubtedly be one of the most unique entertainments of the holiday season. Dancing will provide entertainment for the guests during the evening.

This once happy, jovial face beamed its smiles upon a city of dreams, a city of youth of 1934, careless, full of life and brimming full of the essence of young manhood.

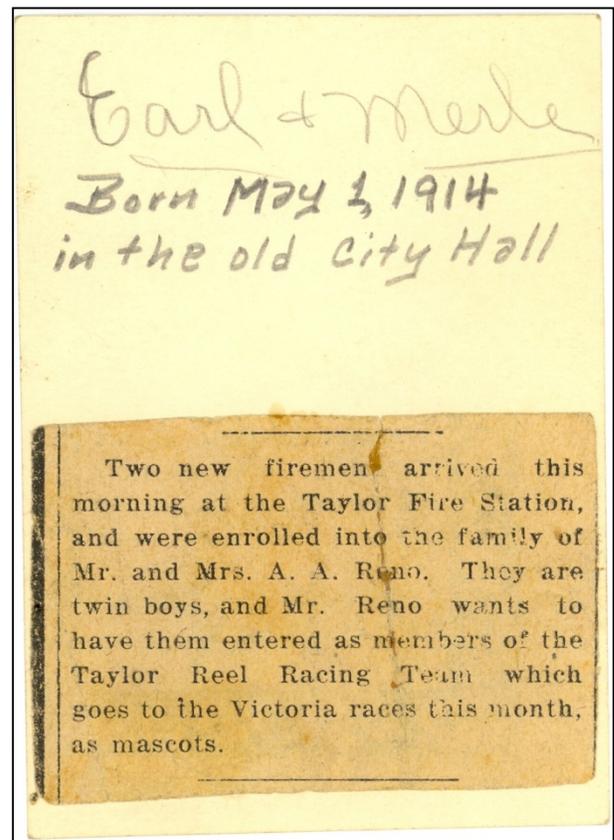
Today as you look at it, don't laugh. You will destroy the sentiment that is attached to it. You will destroy that feature that led the present generation to push on and accomplish the things that have come to pass.

The photo on the reverse side is the one and only one-- Marvin Bugg-- dressed for that gala occasion, the " Bowery Ball," staged at the Taylor Country Club on Washington Heights on the Tuesday evening, November 27th, 1934, no prize but a lot of good laughs. This photo was taken about 11 p. m. 11/27/34 enroute to the ball. Hosts for the affair included: Messrs & Mesdames Ray P. Lewis, Edwin Smith, T. H. Brunner, Clint Davison and Ned Doak.

Marvin Bugg

The Reno Twins

A.A. Reno was a Taylor Fireman and a major contributor to the 1935 time capsule. He added a photograph of his twin boys Earl and Merle, who happened to be born in the 1905 City Hall. Identification and a newspaper clipping were added to the back of the photo of the twins. Thankfully, the twins are clearly named, lest there be confusion.



1893 Taylor Fire Fighters

This photograph is from 1893, showing Taylor firemen, their station and equipment. This photograph is courtesy of A.A. Reno. On the reverse of the photo is written the names of the firefighters. The photo is rather worn and in pretty awful condition.



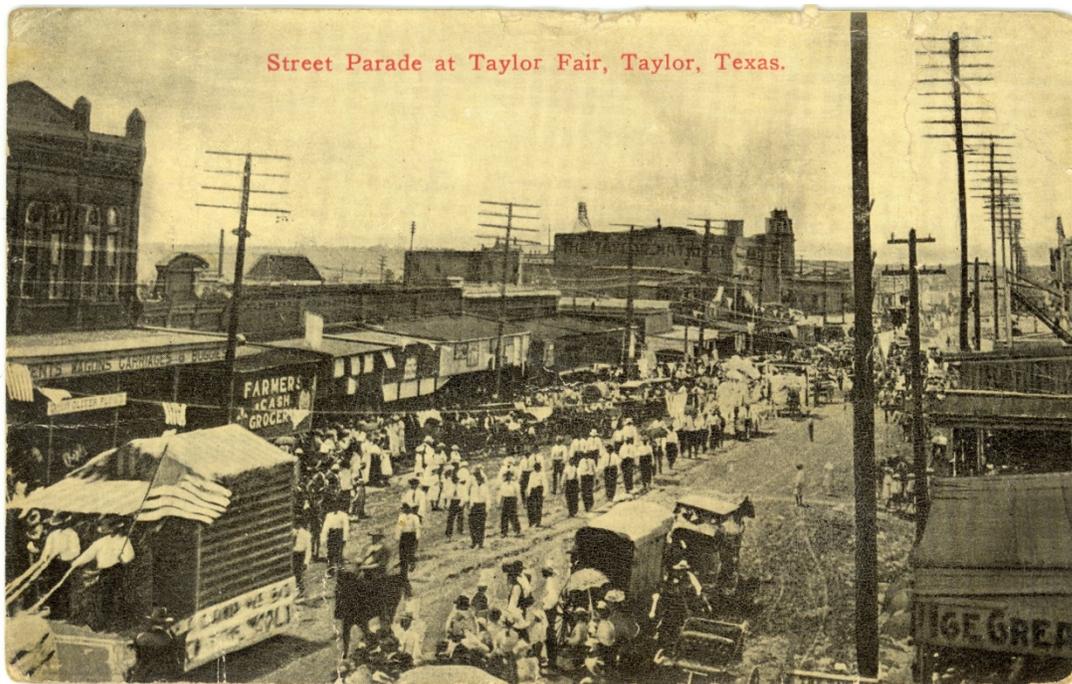
TAYLO FIRE DEPT 1893
WILLIAM CAESAR
MARTIN KELLY
BRUCE LITTLE
DAN O'BRIEN
PETER McBREARTY
HARRY BETHEA (on (Hoggs))
O. A. BUNNELL
W. S. GOFF

1893

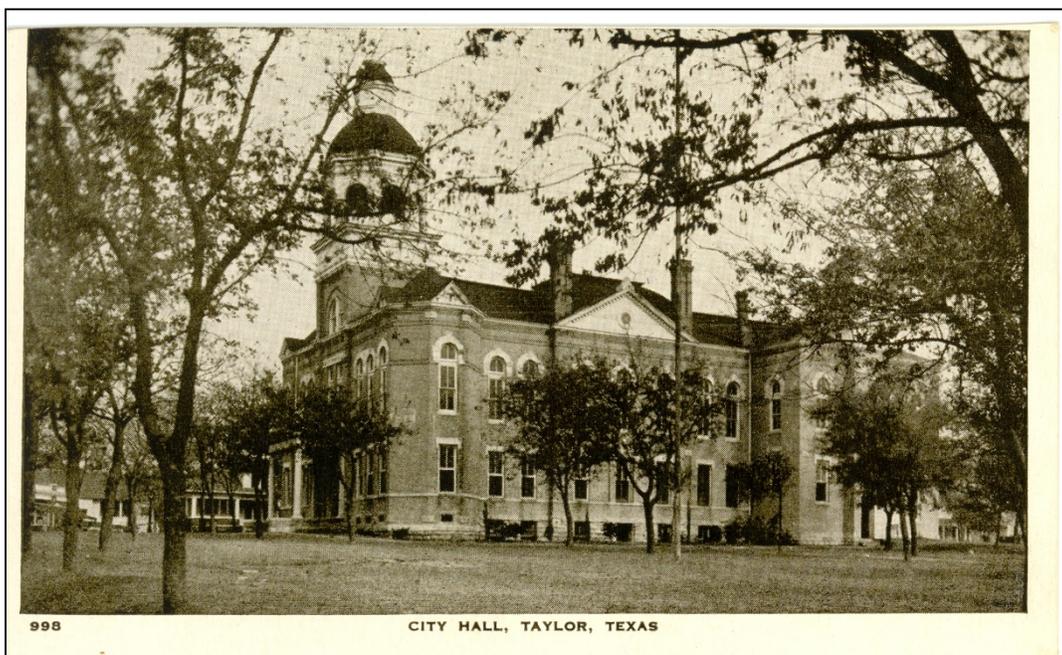
Postcards

A collection of postcards were added to the items in the 1935 time capsule. Some of these have captions or information inscribed on the back.

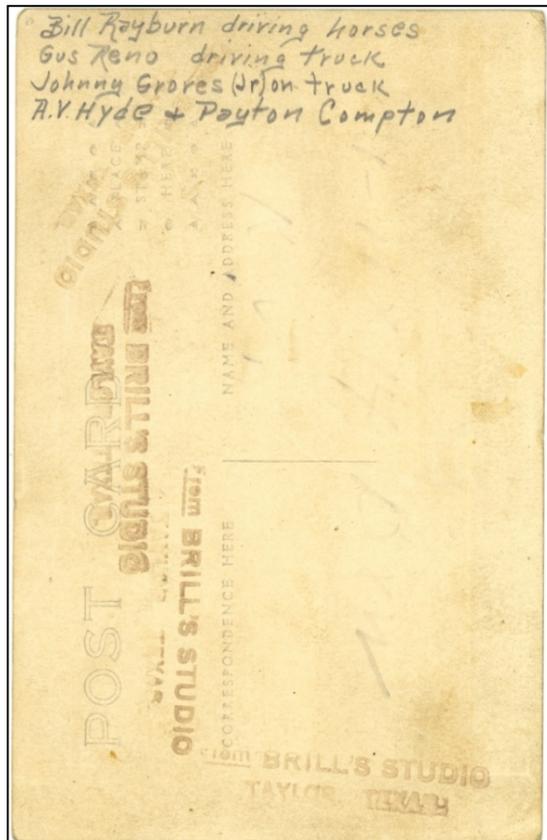
This postcard shows a parade held in 1912.



This postcard shows the 1905 City Hall.



This postcard shows the Taylor Fire Station, on the back of the 1905 City Hall. Note the identification of people handwritten on the back of the card in pencil.



Another postcard of the Taylor Fire Station, with a wagon decorated for a parade. Again, subjects have been named on the back of the card in pencil.



Gus Reno Driver
Roy Darrell
Frank Evans
August Kollman on ground

MD 3

This linen postcard from the 1930's was donated by young Arthur E. Ake, 9 years and 9 months old. This important information has been written on the back of the card in blue ink, likely by the donor.



THIS SPACE FOR WRITING MESSAGES

POST CARD

THIS SPACE FOR ADDRESS ONLY

PLACE ONE CENT STAMP HERE

C. T. AMERICAN ART COLORED

Arthur E. Ake.

Taylor, Texas

May 22, 1935

age 9^{and} 9 months

Programs and Invitations

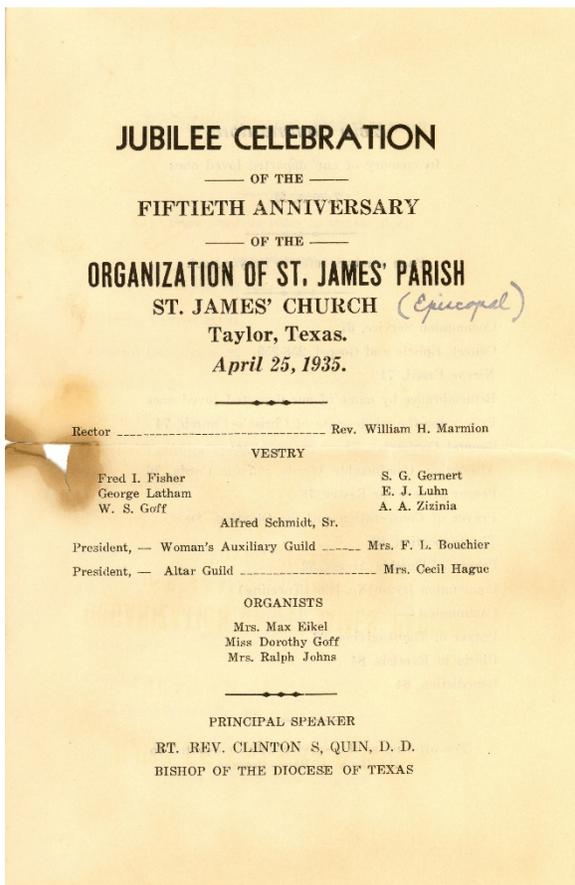
There was a busy social life to be had in Taylor and Williamson County. Many social events were held by local civic clubs, fraternal organizations and church groups.

Included in the 1935 Time Capsule are invitations to dances, show bills, programs for celebrations, dedications, and other events. These serve to show how much was going on in Taylor just prior to the sealing of the time capsule.

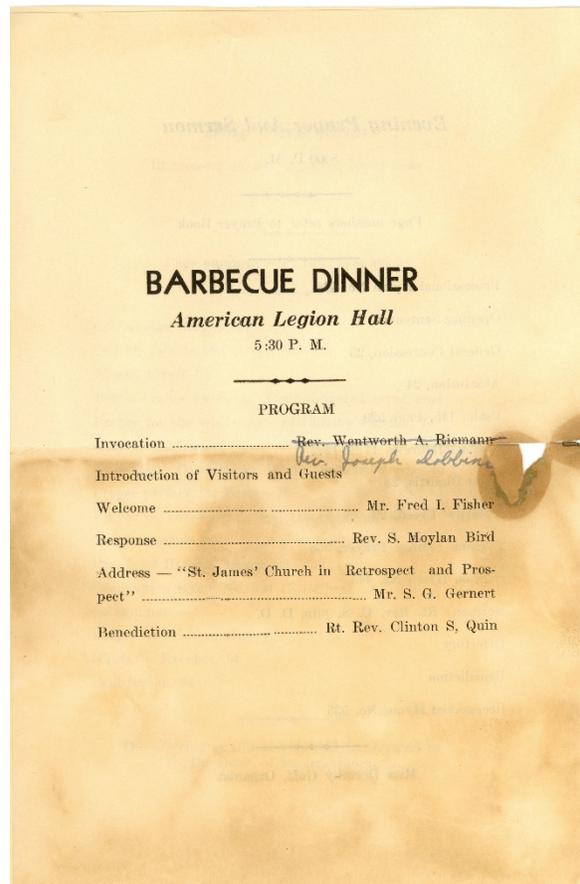
Jubilee Celebration of St. James' Parish

Church membership was very important to Taylorites. Prominent men and women in the community belonged to different church auxiliary organizations, providing services to the poor and those in need.

To mark the 50th Year Anniversary of Saint James Episcopal Church, still located on the corner of Davis and 7th Street in Taylor, a Jubilee Celebration was held. There were special speakers, guests and music.

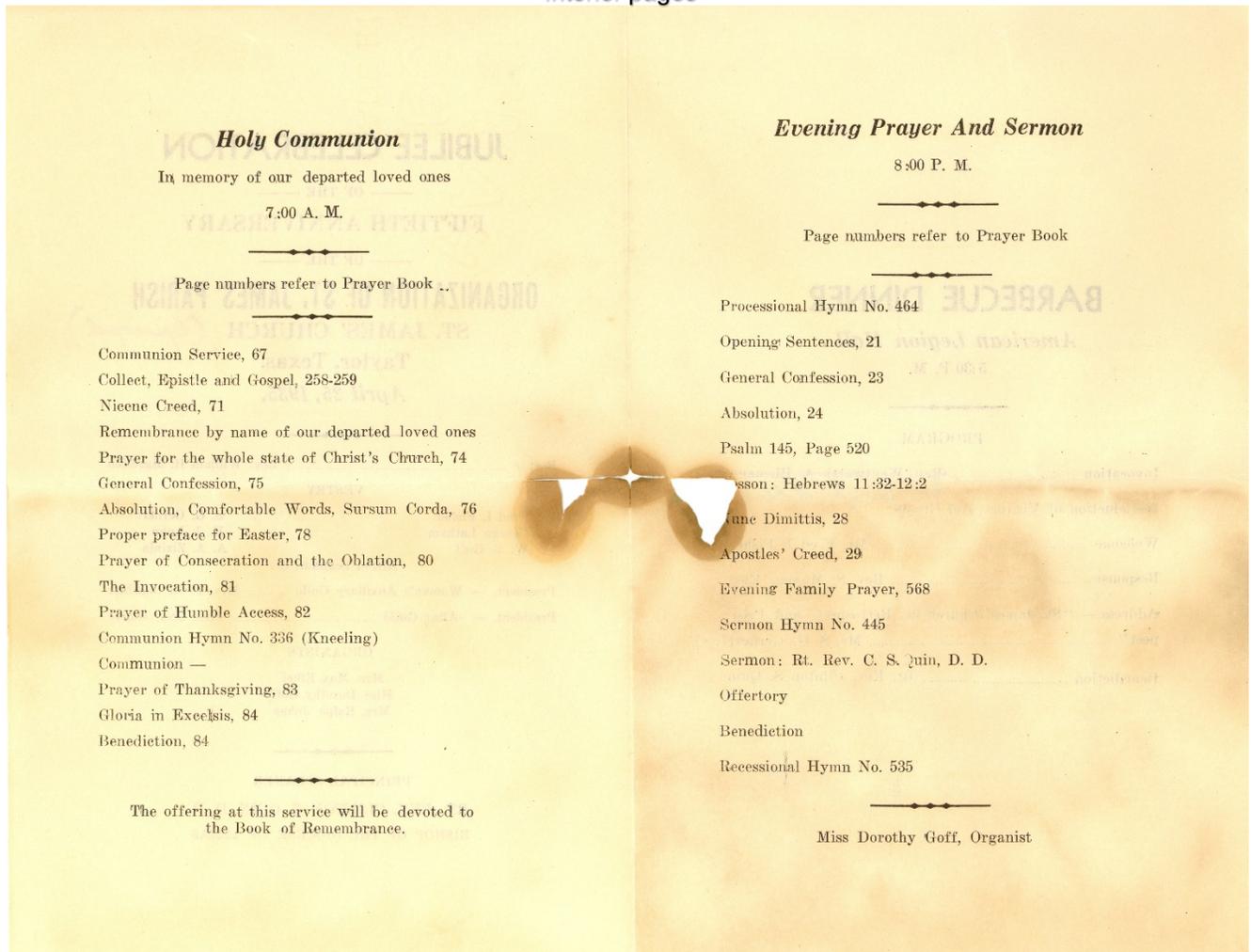


Front page



Back page

Interior pages



Holy Communion

In memory of our departed loved ones

7:00 A. M.

Page numbers refer to Prayer Book

Communion Service, 67
Collect, Epistle and Gospel, 258-259
Nicene Creed, 71
Remembrance by name of our departed loved ones
Prayer for the whole state of Christ's Church, 74
General Confession, 75
Absolution, Comfortable Words, Sursum Corda, 76
Proper preface for Easter, 78
Prayer of Consecration and the Oblation, 80
The Invocation, 81
Prayer of Humble Access, 82
Communion Hymn No. 336 (Kneeling)
Communion —
Prayer of Thanksgiving, 83
Gloria in Excelsis, 84
Benediction, 84

The offering at this service will be devoted to
the Book of Remembrance.

Evening Prayer And Sermon

8:00 P. M.

Page numbers refer to Prayer Book

Processional Hymn No. 464
Opening Sentences, 21
General Confession, 23
Absolution, 24
Psalm 145, Page 520
Lesson: Hebrews 11:32-12:2
Gospel: Luke 11:27-32
Apostles' Creed, 29
Evening Family Prayer, 568
Sermon Hymn No. 445
Sermon: Rt. Rev. C. S. Quinn, D. D.
Offertory
Benediction
Recessional Hymn No. 535

Miss Dorothy Goff, Organist

The Knights of Columbus

There has been a chapter of the Knights of Columbus in Taylor for a very long time. The organization appears in the 1910 City Directory of Taylor, the oldest such listing in the Taylor Public Library Archives Collection.

The Knights of Columbus is a worldwide charitable organization which started in 1882 in New Haven, Connecticut, by Catholic priest Father Michael J. McGivney. It was a fraternal benefit society, auxiliary to the Catholic Church.

In Taylor, the Knights of Columbus engaged in benevolent work in the community. Organized as

Corsicana Daily Sun 5/21/1935

**Knights Columbus
In Session Taylor**

TAYLOR, May 21.—(AP)—The Knights of Columbus state convention was opened today with a solemn high mass at St. Mary's Catholic church. The Rev. Dan Lanning of Beeville, state chaplain, celebrated the mass.

Two hundred delegates had registered when the convention was opened. Mayor C. O. Dallet welcomed them. A barbecue was held at noon.

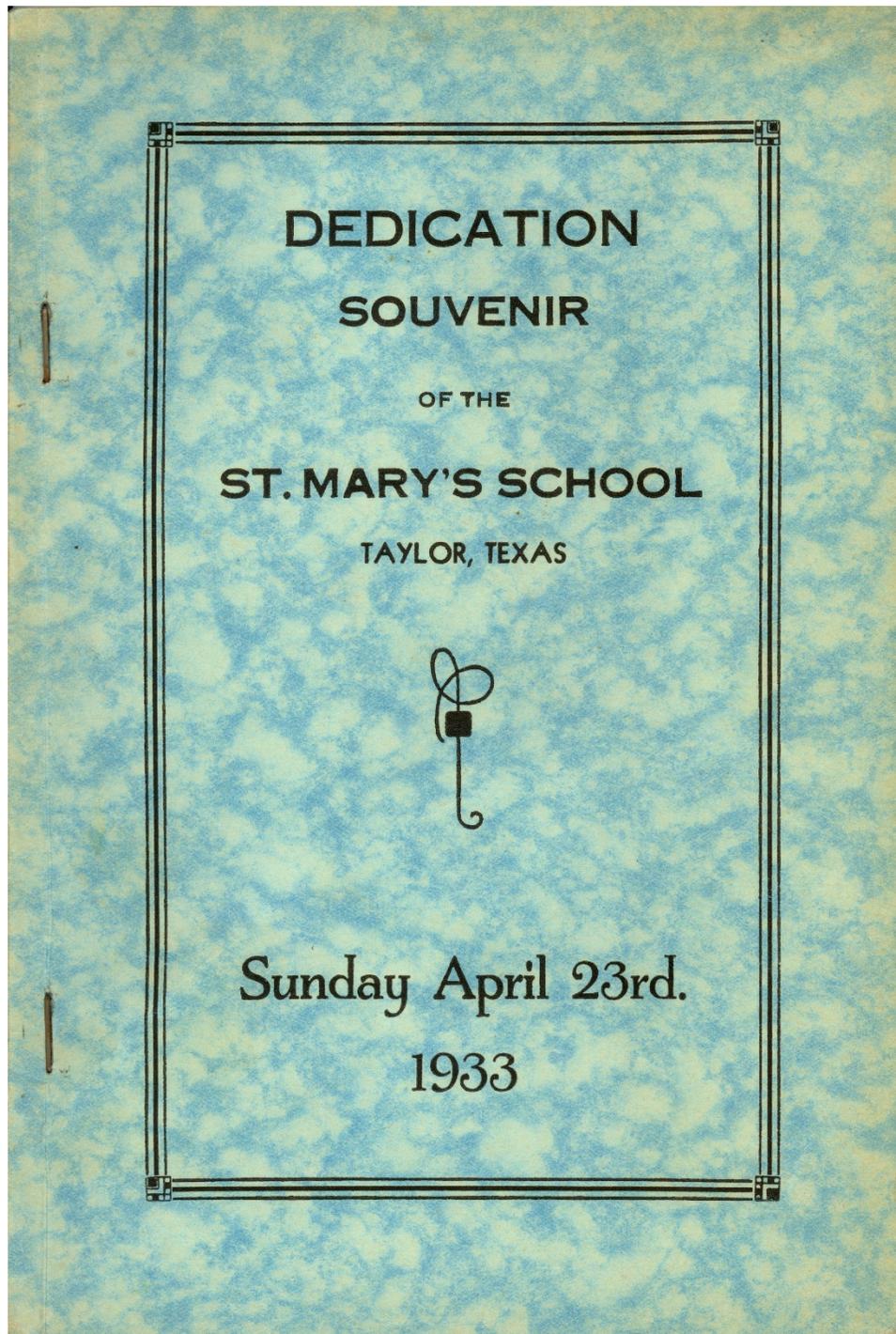
Fort Worth and Galveston bid for the 1936 convention.

chartered councils, the Knights of Columbus had a strong presence in Texas. There were statewide annual conventions of the Texas Knights of Columbus in different locations around the Texas. At the 1934 convention in Austin, the city of Taylor was selected for the site of the 1935 convention. This was quite an honor for Taylor. The banquet program for the 32nd Annual State Convention of the Knights of Columbus, held May 21-23, was included in the time capsule.



St. Mary's School Dedication

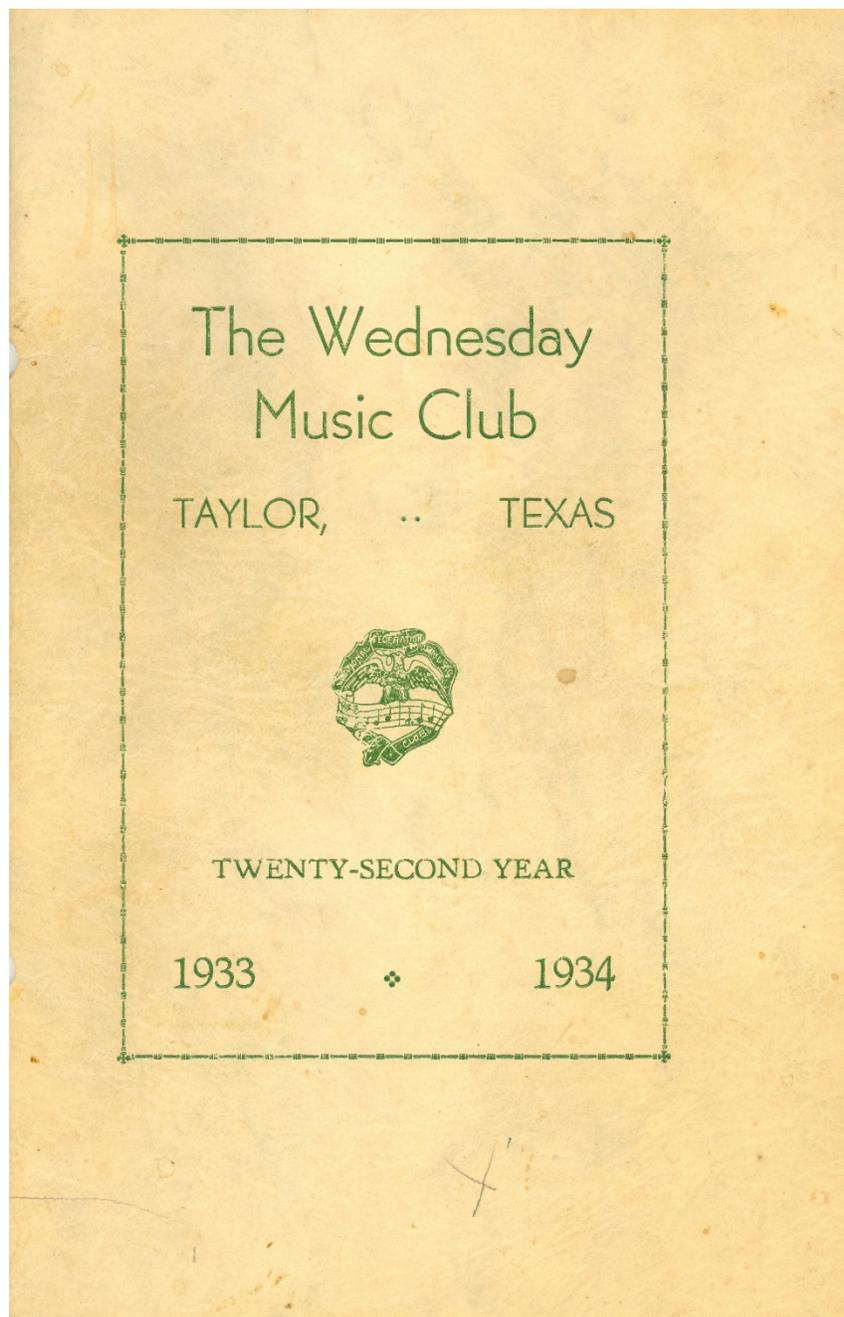
In April of 1933 the St. Mary's Catholic Church opened a parochial school, located behind the church. This program contains 49 white pages inside, but was not scanned in its entirety due to fear of damage. The program contains local advertising, history of the parish, listing of parish families, Catholic history, message on education from Pope Pius XI, etc. The event made headline news in the Taylor Daily Press newspaper.



Wednesday Music Club

Organized in November of 1912, this organization is one of the more culturally minded clubs in Taylor. This booklet includes the programs, events and club actions taken by the organization in the year.

The organization met "semi-monthly" and raised money to purchase pianos for local schools. The club met in churches or in member homes about twice a month, and was responsible for musical elements of different city celebrations or special events. It should be noted that Miss Mary Moody, sister to Governor Dan Moody, was a member of this club.

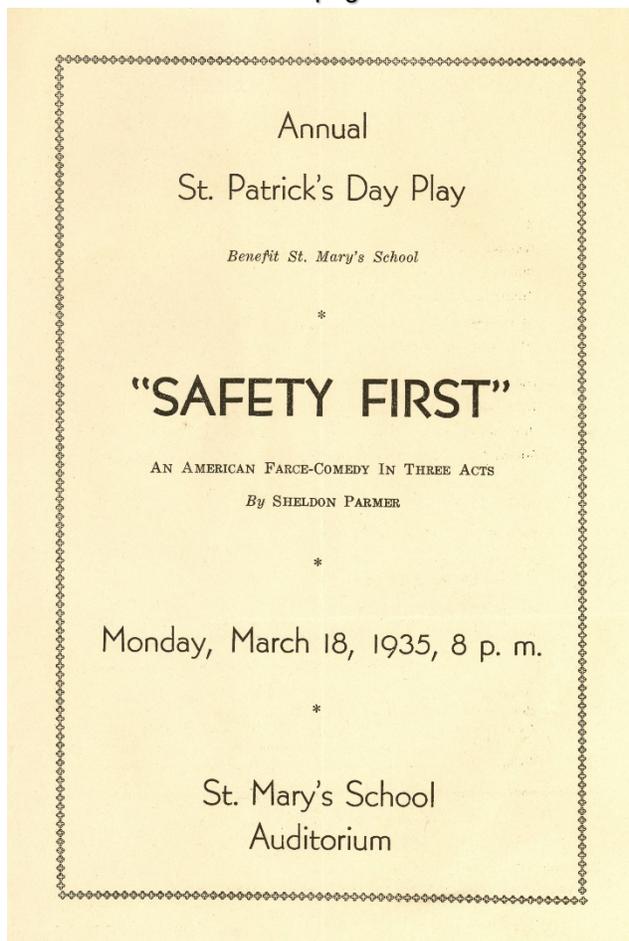


St. Patrick's Day Play

This was a regular school play done at St. Mary's School. For 1935 the annual St. Patrick's Day Play was "Safety First: An America Farce-Comedy in Three Acts" by Sheldon Parmer. The play was held on Monday March 18, 1935, 8 p. m., at St. Mary's School Auditorium. A folded program with list of characters, between acts entertainment, the plot and listing of the director and crew was included in the time capsule.

This really was an annual play—previous and following years of the Taylor Daily Press show a schedule for the St. Mary's annual play, but the plays themselves are different each year.

Front page



Back page

<p>The FAMOUS * The Home of Vitality Shoes</p>	<p>OFFICER McNUTT Eats At The PALACE CAFE He Believes In "Safety First"</p>
<p>G. A. Richter FURNITURE COMPANY * We Sell You Furniture, Floor Coverings, Shades, Etc. SEE US FIRST</p>	<p>CHAS. STASNY'S CAFE Hot and Cold Lunches * Best Hamburgers In Town Pearl and Schlitz Beers</p>
<p>"SAFETY FIRST" * Mix With A Good Mixer POP'S PLACE J P. MIKOLAJ, Owner 209 West 3rd</p>	<p>"SAFETY FIRST" * For Complete Satisfaction and Guaranteed Work Star Shoe Shop 304 N Main</p>
<p>HAGE & CO. 5c TO \$1.00 STORE * "What You Want At Prices You Like To Pay"</p>	<p>FOR "SAFETY FIRST" * Drink Beer at The Smoke House</p>

Interior pages

“SAFETY FIRST” For Style and Comfort
Wear Styl-EEZ Shoes T. W. MARSE CO.

CHARACTERS

(In order of their appearance)

MABEL MONTGOMERY, Jack's Wife.....*Mary Hicks*
MARY ANN O'FINNERTY, An Irish Maid..... *Mary B. Still*
ELMER FLANNEL, Awfully Shrinking.....*Charles Garner*
VIRGINIA BRIDGER, Mabel's Young Sister.....*Mary Holub*
ABOU BEN MOCHA, A Turk From Turkey.....*Fred Joseph*
MRS. BARRINGTON-BRIDGER, Mabel and Virginia's
Mother.....*Frieda Joseph*
JERRY ARNOLD, An Unsuccessful Fixer.....*Bill Needham*
JACK MONTGOMERY, A Young Husband.....*Charles White*
OFFICER MCNUTT, A Defective Detective.....*Bill Palmer*
ZULEIKA, A Tender Turkish Maiden.....*Josephine Lannen*

Time—Today.

Place—In the Suburbs of a Large City.

SYNOPSIS

I—Sitting room in Jack's lil home in the suburbs. What happened to Zuleika.
Act II—Same scene, a month later. What happened to Jack and Jerry.
Act III—Mrs. Bridger's garden. Three weeks later. What happened to Mary Ann.
NOTE TO AUDIENCE: The curtain will be lowered a few moments during the third act to indicate a lapse of three hours.

BETWEEN ACTS

Orchestrations.....*Joe F. Mikolaj and His Orchestra*
Shamrocks.....*Pupils of Elizabeth Love School of Dancing*
Vocal Solo.....*Mrs. O. J. Wolters*
Accompanist: *Mrs. J. F. Marrs*
Vocal Solo.....*Joe F. Mikolaj*

COMPLIMENTS

MARLOW FURNITURE COMPANY
Corner Third and Main PHONE 235

“SAFETY FIRST” For Hat Appearance

ROSNER'S MILLINERY DEPT.

Director.....*Joe Hannah Forson*
Accompanist.....*Frances Holub*
Lights and Property.....*Anton Stiborik*
Make-Up.....*Mrs. Joe F. Mikolaj*
Tickets.....*Mrs. Jack McBrearty, Mrs. Tom Duffy, Jr.*

ACKNOWLEDGEMENTS

We wish to express our sincere thanks to everyone who so kindly contributed.

THE STORY

ACT I. Jack's little suburban home. A misplaced husband. "He kissed me good-bye at eighteen minutes after seven last night, and I haven't laid eyes on him since." The Irish maid is full of sympathy but she imagines a crime has been committed. Elmer, the college boy, drops in. And the terrible Turk drops out. "Sure the boss has eloped wid a Turkey!" Jerry and Jack come home after a horrible night. Explanations. "We joined the Shriners, I'm the Exalted Imported Woggle and Jack is the Bazook!" A detective on the trail. Warrants for John Doe, Richard Roe and Mary Moe. A bright idea. "We're on our way to Florida!" Jack's wife decides to go with him!

ACT II. A month later. Jack and Jerry reported drowned at sea. The Terrible Turk looking for Zuleika. The return of the prodigals. Ghosts! Some tall explanations are in order. "I never was drowned in all my life, was I, Jerry?" "We were lashed to a mast and we floated and floated and floated!" A couple of heroes. The Terrible Turk hunting for Jack and Jerry. "A Turk never injures an insane man." Jack feigns insanity. Mary Ann spills the beans and Mrs. Bridger gets excited. "We are leaving this roof forever!" The end of a perfect day.

ACT II. Mrs. Bridger's garden. Elmer and Zuleika start on their honeymoon. Mabel forgives Jack, but her mamma does not. They decide to elope. Jerry's scheme works. The two McNutts. "Me middle name is George Washington, and I cannot tell a lie." The detective falls in the well. "It's his ghost!" Jack and Jerry preparing for the elopement. Mary Ann appears at the door. A slight mistake. "It's a burglar, mum, I've got him!" The Terrible Turk finds his Zuleika. Happiness at last.

COMPLIMENTS

HUMPTY--DUMPTY
TAYLOR'S FINEST FOOD STORE PHONE 311

Football Program

Football had a loyal fan base back in the 1930's. It was a lot harder to see the games, though, as it took much longer to drive to the field or stadium. With no television coverage and limited radio broadcasts, football games were best enjoyed in person. Die-hard fans would brave the poor roads to see their team in action.

Southwestern University in Georgetown is the closest university to Taylor and its activities and news were regularly covered in the Taylor Daily Press. This Methodist university was founded in 1872 and is one of the oldest universities in Texas. SWU has been playing intercollegiate football since 1905, but disbanded their program in 1950 due to budget constraints. In 2013 the football program was resumed. Their sports mascot is the Pirates.

Why the mascot name of Pirates? According to the Nov. 14, 1916 student newspaper, their football team had won "a glorious victory of Texas Christian University." In celebration, the men of SWU re-enacted a pirate raid—"stealing the young ladies from the Annex" all in fun and silliness, thus christening the football team as the Pirates.

PIRATES, FIGHT!! WE ARE WITH YOU!

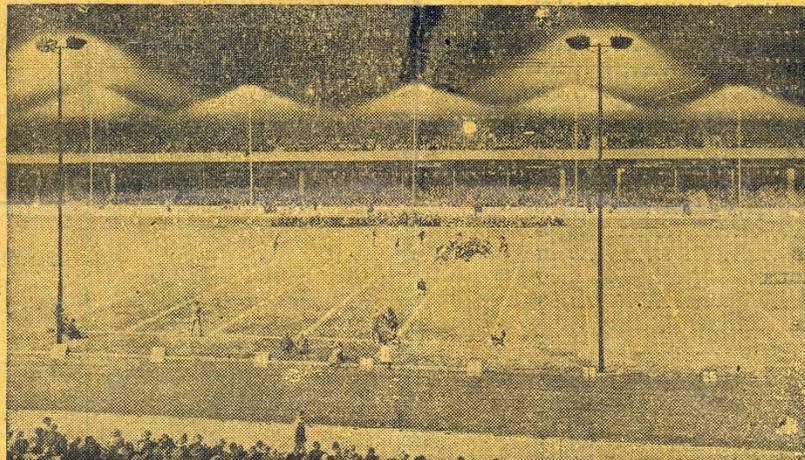
Troy Laundry Dry Cleaners and Dyers

Master Dyer and
Cleaner



Telephone 11
Georgetown, Texas

Friday Night, Oct. 26, 8 o'clock



"Beneath the Floodlights"
Snyder Field—Adjoining the Main Building

Eat-A-Bite Cafe

Students Welcome :: Prices Reasonable

We Work Student Labor

After the Game
 "Our Fountain for Service"
Cooper Drug Store
 We Deliver
 Phone 78

We will appreciate your patronage after the game
Tip-Top Cafe
 Best Service in Town
Lunches..Sandwiches..Short Orders

SOUTHWESTERN UNIVERSITY

No.	Name	Position	Weight	Home Town
1	PROOTER	HB	145	Beaumont
10	BARBER	HB	170	Belton
8	NEWTON	HB	170	Georgetown
2	SIMMONS	HB	150	Georgetown
19	MCDANIEL	HB	175	Mart
13	JENNINGS	FB	200	Kerens
15	PIKES	FB	165	San Antonio
14	ENGWAL	QB	140	Beaumont
17	WOODALL	QB	155	Larkin
20	STARKEY	C	170	Jacksonville
6	GODFREY	C	205	Georgetown
9	HOHN	G	165	Mexia
22	RODGERS	G	170	Lindale
7	HALAMICK	G	170	El Campo
23	HISHOP	G	185	Georgetown
3	MEIKNER	G	180	Paint Rock
4	FRANKA	G	210	El Campo
11	BOSS	T	180	Houston
26	HORKE	T	200	Houston
24	ERKERSON	T	190	El Campo
5	SEGGEST	T	220	Georgetown
16	GIDDENS	E	175	Georgetown
25	RUSHHART	E	210	Conroe
18	EYRD	E	180	Yellowdog
21	ENDIGOTT	E	175	San Antonio
SWOPE	E	175	Killeen	
PERRY	E	160	Georgetown	
PRORP	G	150	Rank	
PRESLEY	HB	160	El Campo	

Welcome.... Students!

Palace Barber Shop
 Next to Palace Theatre

Bartley
 Rhodes

We want you
 to enjoy the game....

We also want you to enjoy your
 Shaves, Massages, Haircuts, etc.
 We carry a full line of Tonics,
 Oils and Creams

Bank Barber Shop

A. W. Hoyt, Prop.

HARDIN-SIMMONS VARSITY—1934

No.	Name	Position	Weight	Home
13	OTTO RHODE	T	181	Cleburne
14	RUD MOODY	H	153	Mineola
15	LEONARD DAVIDSON	H	156	Cross Plains
17	PAUL WHITE	Q	146	Waco
18	PAUL WHITE	Q	168	Ardmore, Okla.
20	HARRY MILLER	C	167	Gatesville
21	JIMMY NEELY	E	186	Frederick, Okla.
22	SHILO HARRIS	E	196	Port Worth
24	OTHO HIGSON	H	168	Shaner
25	OTHO HIGSON	H	168	Shaner
26	ESTES BRIGGAMY	Q	146	Eastland
27	TERRELL GAINERS (C)	G	166	Danison
28	ODELL WINTERS (C)	E	177	Athlete
29	NOEL DEE CALDWAY	E	178	San Angelo
32	MELVIN SASSER	H	180	Dallas
33	WILLIE JETER	H	166	Pittman
36	WILLIE JETER	H	142	Snyder
38	BUCK HOWELL	H	167	Growley
40	JOHNNY HILL	G	170	Stratford
44	HENRY TYLER	G	156	Yvone
46	TINDALL JONES	T	178	San Angelo
48	CAROL BENSON	T	188	Hamlin
51	JOHN GREEN	T	194	Temple
53	GLAUK JARNTGAN	C	176	Grandam
54	WILLI BRYAN KOUTUH	H	166	Auburn
55	STANLEY WATSON	H	162	Birdy
57	ELTON MURPHY	E	188	Athlete
FURMAN SOROGGINS	E	176	Floydada	
MALCOLM BRIDGES	E	141	Sauger	
JOE BATES	E	176	Athlete	
JOHN BERRY	E	176	Berry	
JOHN FLEMING	E	180	Berry	
CLIFFORD WHEELER	E	167	Santa Anna	

Texas Service Station
 Texaco Products
 Texaco Certified Lubrication Service
 Phone 560 Rent Cars Phone 560

If it's New in Men's Wear—we have it

THE SIGN OF
THE TOGGERY
 CLOTHING MEN'S
 SHOES TO HATS

GEORGETOWN, TEXAS
 THE COLLEGE MEN'S STORE

AFTER THE GAME—

Go Straight

T
O

THE ALCOVE

Drinks Sandwiches Smokes

Stromberg-Hoffman & Co.

DRY GOODS
AND READY-TO-WEAR

for

College Men and Women

We carry a full line of—

University Books and Supplies

Nice line of Jewelry and Gift Goods

Do Watch and Jewelry Repairing

Wilcox Bros.

Pirates' Home Schedule

Oct. 5—North Texas Teachers at Georgetown

Oct. 26—Hardin-Simmons at Georgetown

Nov. 2—Austin College at Georgetown

Nov. 9—Trinity University at Georgetown

Nov. 23—Daniel Baker at Georgetown

Harris Garage

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All Kinds of Keys Made

Phone 312 Storage Phone 312

Pirates—FIGHT!

With you all the way!

Pirate Tavern

Phone 420

Phone 420

Gulf Service Station

9th and Austin Ave.

For Wholesale Products Phone 40

A. E. Lindell

J. M. May

SEZ I—

There has been times, I must confess,
When things have been in a mell of a hess—
But just the same I'll say with a grin
It's a dur ed good year for the shape it's in.

Georgetown Electric Shoe Shop

Play Show Bill

Included was the show bill for Taylor Little Theatre's Third Production of "The Drunkard, or the Fallen Saved" The World Famous Melodrama by Mr. W.N. Smith. The play ran from May 13 through May 15, 1935. Please note: "babes in arms not admitted." On the show bill was the cast, scenes and producing staff with lots of local advertising.

W.H. Smith's 1844 play "The Drunkard" is a seminal work in American social and theatrical history. It was the nation's most popular drama until the advent of "Uncle Tom's Cabin," and it is generally credited as having given a significant boost to the growing temperance movement, which culminated in the 1920 enactment of Prohibition.

The Story: The plot is highly melodramatic, showing the dangers of drink. Young, goodhearted Edward Middleton is lured down the pathways of alcoholic vice by the evil Squire Cribbs, who hated the boy's father and so is seeking revenge on the son. Edward marries the pure Mary Wilson, who lives with her aged mother in a rented cottage on Edward's newly inherited property, saving the women from eviction by Cribbs. Pretending friendship, Cribbs introduces Edward to the joys of brandy. After a couple of drinks, the lad becomes a raging alcoholic and make his wife's and daughter's lives a misery. In shame, Edward flees his home for New York City, where Cribbs continues to steer him on a downward spiral until Arden Rencelaw, a reformed alcoholic turned do-gooder, steps in. Rencelaw saves Edward with a snap of his fingers; then, together, they go about Cribbs' undoing. Good prevails and evil (in way of drink) is defeated.

TAYLOR LITTLE THEATRE

Third Production

Extraordinary Attraction!

May 13 through May 15, 1935

(Doors open at 8.00. The curtain will rise promptly at 8:15 precisely.)

Babes in arms not admitted

GALA REVIVAL

— OF —

"The Drunkard"

Or "The Fallen Saved"

The World Famous Melodrama by

MR. W. N. SMITH

The Sensational Success of 1843

The Drama Has Been Staged by Miss Beth Beck and the Action and Tableau Directed by Mr. M. J. Austin and will be executed by the Full Strength of the Company.

The Manager respectfully announces that the FREE LIST, with the exception of the Public Press, must be suspended.

Important Notice:

Men and women in the audience will kindly refrain from cracking peanuts during the performance; Gentlemen and Ladies do not need to be thus cautioned. CARRIAGES may be ordered for 11 o'clock. Gentlemen may tip the bar maids if there are lady guests at the table.

The New Drop Curtains

NEW FOOTLIGHTS

And

Pictorial-Embellishments

designed, painted, elaborated and executed by Mr. Bailey of Austin, and made available to us by the generosity of the Austin Little Theatre.

Dramatis Personae

Middleton.....Mr. Earnest Stage	Mary Wilson.....Mrs. Clint Davison
Cribber.....Mr. Ed Douglass	Agnes Dowton—A maniac.
W. Dowton.....Mr. Lloyd Johns	Mrs. Wilson.....Mrs. Ray Lewis
Farmer Gates.....Mr. Bill Needham	Patience.....Mrs. Frank King
Farmer Stevens.....Mr. Ernest Kohutsk	Miss Spindell.....Mrs. Edwin Smith
First Leader.....Mr. Edwin Smith	Julia.....Miss Mattie Ree Moore
Second Leader.....Mr. Cecil Daugherty	Boy.....Mr. Fritze Klapp
Landlord.....Mr. Fritz Klapp	Messenger.....Red Alina
Mr. Rencelaw.....Dr. W. J. Beck	

ACT I.—Scene 1. Interior of a Rural Cottage.
 "No gentleman ever insulted a friendless and unprotected woman."
 Scene 2. Woods Near the Village:
 "Your hot lascivious breath cannot mingle with the sweet odor of these essence wild flowers."
 Scene 3. A Chamber in Miss Spindell's House:
 "I'm so modest I always go to bed without a candle."
 Scene 4. Woods Near the Village:
 "You're a cunning scoundrel but I'll fix you yet!"
 Scene 5. Interior of Rural Cottage:
 "Be joyful I entreat you."
 ACT II.—Scene 1. A Chamber in Miss Spindell's House:
 "Your sufferings must have been intolerable."
 Scene 2. Woods Near the Village:
 "I fear the young man's in a dangerous way."
 Scene 3. A Country Tavern:
 "Drunk, fighting—my wife, my children. Oh Agony, Agony!"
 Scene 4. Landscape View:
 "Temper! become! Pretend not ignorance."
 Scene 5. Interior of Rural Cottage:
 "When grandma dies, she'll go to live in heaven, for she's good."
 INTERMISSION
 ACT III.—Scene 1. Broadway:
 "If the world sees you ill, be revenged upon the world."
 Scene 2. A Garrett:
 "We shall find father, shan't we mother?"
 ACT IV.—Scene 1. A Wretched Outhouse Near the Tavern:
 "Doth hell send forth cards of invitation for its horrid orgies."
 Scene 2. Broadway:
 "I'm off to the far West or England, soon as possible."
 Scene 3. Room in Rencelaw's House:
 "They are tears of repentance, Julia, but of joy."
 ACT V.—Scene 1. Landscape:
 "He might be caught before he absquatulates."
 Scene 2. Landscape:
 "I have lived a villain—a villain let me die."
 Scene 3. Home Sweet Home:
 The Scene Lies in New York State. Time 1843.

Grand Overture and Incidental Music

Miss Edna Mae Brown (pianoforte)—Richard Kautz (violin)

The Management has been at great pains to produce this Drama PRECISELY as originally performed with SENSATIONAL SUCCESS in Harum's American Museum.

The Management requests that cigarette butts not be thrown on the floor.

Do not toss pennies at the actors.
 Anyone guilty of unseemly conduct will be ejected from the hall without a refund of his ticket expenditure.

Stupendous Specialty Acts

Featuring the Beauty and Talent of our Fair City, Pleasingly Introduced by Mr. Tenny Lewis.

PRODUCING STAFF

Director.....Miss Beth Beck
 Assistants to Director.....Mrs. Ray Lewis, Mrs. Clint Davison, Mrs. Jay Johns
 Costumes.....Miss Clara Jones
 Make-Up.....Mrs. Allen Davis
 Posters & Decorations.....Mr. Bertyl Hammer
 House Committee.....Mrs. J. Frank Smith
 Hostesses Committee.....Mrs. Edmond Dook, Mrs. Fritz Klapp
 Reservations.....Miss Becky Voiers
 Publicity.....Mr. Charles Hairston
 Scenery and Lighting.....Alfred Schmidt, Cecil Cain
 Music Committee.....Miss Edna Mae Brown, Richard Kautz, Billy Wilson
 SPECIALTIES: Cornell Weaver, Marietta Weaver, Beth McCarty, Louise Pickoff, Vivian Dahlberg, Helen Brill.

The versatile members of the supporting company will do turns between the acts. Their efforts will be supplemented from time to time by the following artists: Cornell Weaver, Marietta Weaver, Beth McCarty, Helen Brill, Vivian Dahlberg, Louise Pickoff, Mrs. Edwin Smith. You are cordially invited to sing the old songs that you have forgotten to remember. If you feel the urge to join the performers in a chorus or two please do so.

AFTER THE SHOW, GET A BITE TO EAT!

The American Cafe

The Home of Fine Foods and Superior Service

The Man On The Flying Trapeze
 Oh, he floats through the air
 With the greatest of ease
 The daring young man on the flying tra-
 peze
 His actions are graceful, all girls he does
 please
 And my love he's stolen away.
Little Brown Jug
 Ha, ha, ha, 'tis you and me,
 Little brown jug don't I love thee?
 Ha, ha, ha, 'tis you and me,
 Little brown jug don't I love thee!

After The Ball
 After the ball is over,
 After the break of morn,
 After the dancers are leaving
 After the stars have gone,
 Many a heart is aching,
 If you could read them all,
 Many the hopes that have van-
 ished
 After the ball.

Compliments

Humpty-Dumpty

Taylor's Finest Food Store
 Phone 311

Compliments

**R. B. SPENCER LUMBER COMPANY
 JOHN A. THOMPSON & SON
 WM. CAMERON & COMPANY**

THERE IS A TAVERN IN THE TOWN
 There is a tavern in the town, in the town,
 And there my dear love sits him down,
 And drinks his wine, mid laughter free,
 And never, never thinks of me.

Chorus
 Fare the well for I must leave thee,
 Do not let the parting grieve thee,
 And remember that the best of friends must part.
 Adieu, adieu, kind friend, adieu, adieu,
 I can no longer stay with you,
 I'll hang my harp on a weeping willow tree
 And may the world go well with thee.

C. O. DALIET

On The Corner for Service

Compliments

Ira A. Prewitt Hardware Co.

A Bird In A Gilded Cage
 She's only a bird in a gilded cage,
 A beautiful sight to see,
 You may think she's happy and free
 from care
 She's not tho' she seems to be,
 'Tis sad when you think of her wast-
 ed life,
 For youth cannot mate with age,
 And her beauty was sold for an old
 man's gold.
 She's a bird in a gilded cage.

Sidewalks Of New York
 East side, West side,
 All around the town;
 The tols sang "ring around rosie,"
 London bridge is falling down,
 Boys and girls together,
 Me and Mamie O'Rourke,
 Tripped the light fantastic
 On the sidewalks of New York.

Citizens Ice Company

Trade with a home-owned concern. Your Business Appreciated.
 Ask Us About The New
COOLERATOR
 Corner 4th & Vance 501 W. 2nd
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SHINER BEER

Made From Pure Malt and Hops
 Healthiest In The South!

JOHN HAFERNIK
 AGENT

Sweet Adeline
 Sweet Adeline (sweet Adeline),
 My Adeline (my Adeline),
 At night, dear heart (at night, dear
 heart!)
 For you I pine (for you I pine),
 In all my dreams (in all my dreams),
 Your fair face beams (your fair face
 beams),
 You're the flower of my heart,
 Sweet Adeline (Sweet Adeline)!

Daisy—Bicycle Built For Two
 Daisy, Daisy, give me your an-
 swer, do,
 I'm half crazy, all for the love of
 you,
 It won't be a stylish marriage,
 I can't afford a carriage,
 But you'll look sweet upon the seat
 Of a bicycle built for two.

This Isn't an Ad!

It's just some ink on paper, but
 it represents our endorsement
 and appreciation of the Little
 Theatre of Taylor.

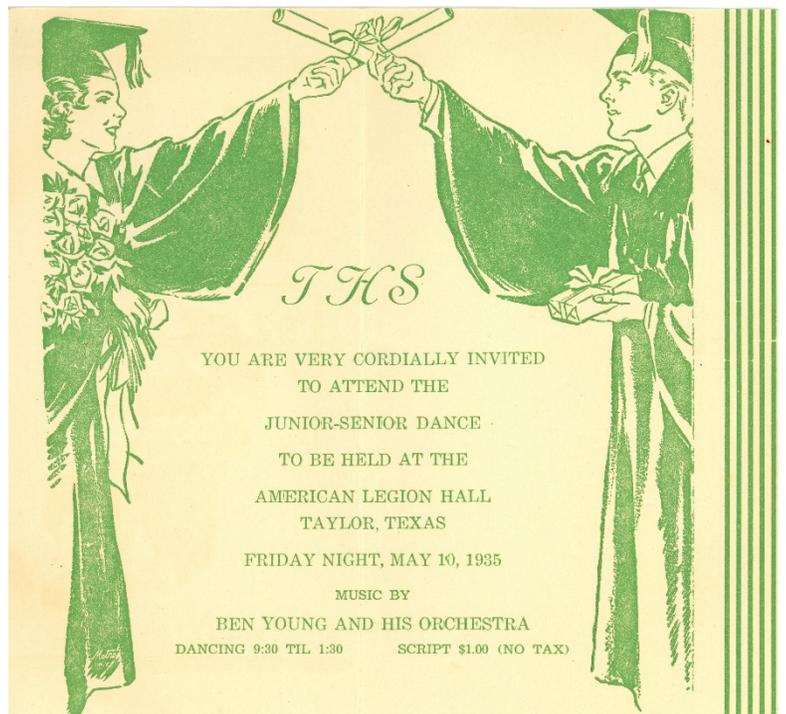
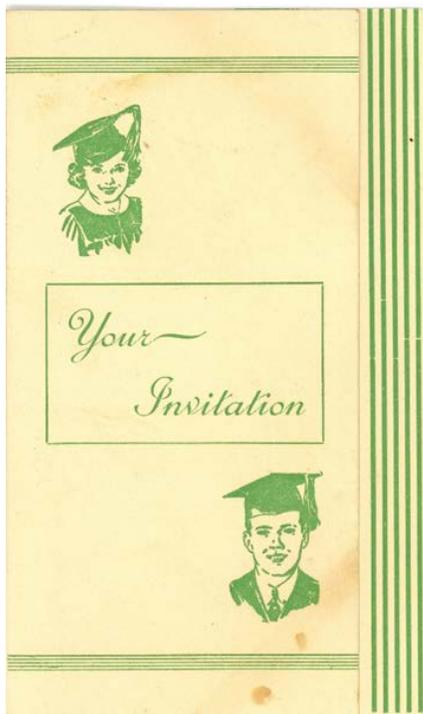
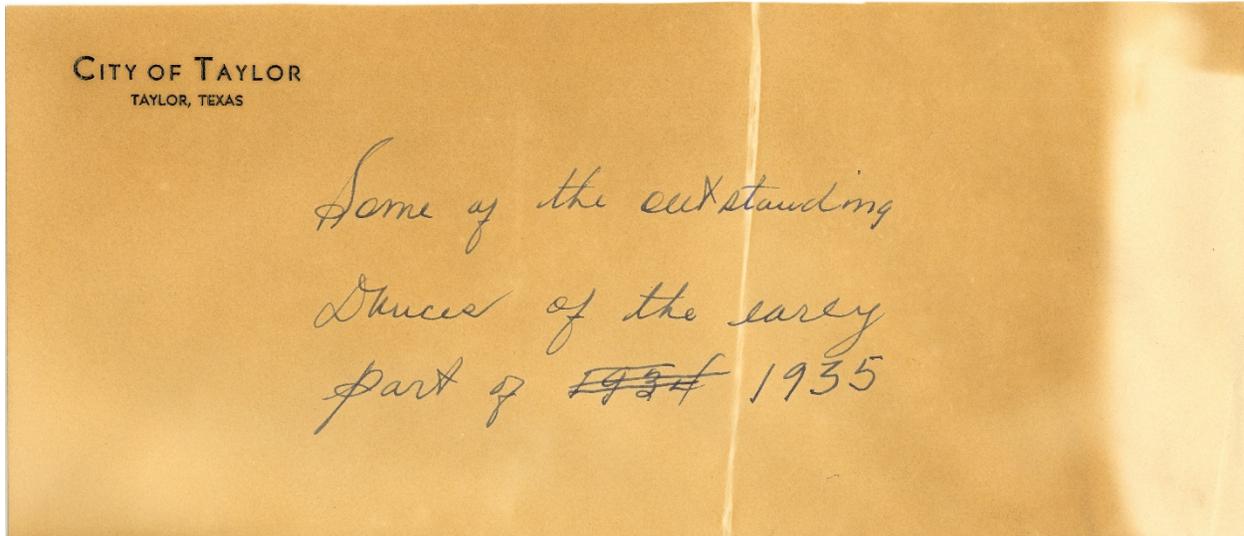
T. W. Marse Co.

This Show is Being Presented Again Monday, May 20th
To Make it Possible for Those to See it who Were Unable to See it at the Previous Showing
You'll Enjoy Every Minute of It
Phone 101 for your Reservations Early

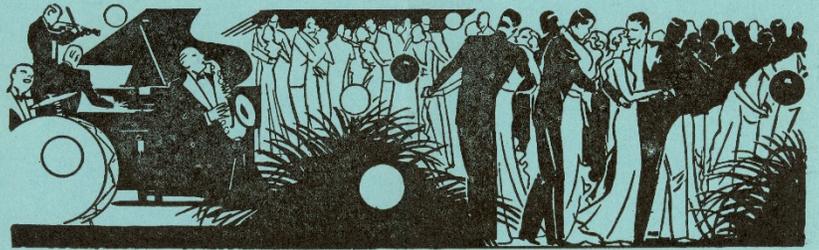
Dance Invitations

Dances were very popular, with live bands appealing to adults of all ages. And, of course, the high school students.

Included in the 1935 time capsule was an envelope that contained three dance invitations. The front and interior of each invitation is shown side by side.



Have
You Heard?



Mack Rogers,

That debonaire gentleman of the baton again brings his eleven-piece orchestra to Taylor to play for the first

After-Easter Dance

On the night of

April Twenty-fifth

from Nine until One, at the

American Legion Hall

Taylor, Texas

This dance band, conceded to be one of the finest in the South, is featuring

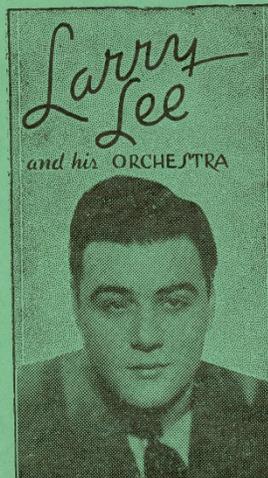
MISS KATSIE KEITH
Blues Singer

AND OF COURSE
PAUL WHITE

The tenor with the orchestra who was such a favorite the last time Mack was in Taylor, is still with the band and doing a better job than ever. The orchestra is playing daily at the Gunter Cave in San Antonio—listen to them over WOAI and be convinced, then—you and your friends remember the date—the place—the hour of nine, and don't forget the dollar and twenty-five cents which includes the tax. Be at the dance—you won't regret it. We'll be looking for you.

DANCE COMMITTEE
Taylor Fire Department
TAYLOR, TEXAS

"An
Invitation
to a
Dance"



Under Management "Music Corporation of America"

The American Legion has scored again by bringing to Central Texas dance lovers the superb music of none other than

Larry Lee
and HIS ORCHESTRA
ON
Thursday Nite, Apr. 4
Beginning at 9 o'clock and lasting
Until 1 o'clock at
Legion Hall,
Taylor, Texas

The script will only be one dollar and seventy-five cents, including tax.

The Legion has, in the past, provided the best orchestras obtainable for your pleasure but we feel that this is the crowning achievement to our efforts. This fine orchestra concluded only a short time ago, a five months' engagement at the Gibson Hotel in Cincinnati, during which time they were heard regularly over Station WLW. They are now concluding an engagement at the Baker Hotel in Dallas and have been heard over WFAA numerous times. Their music at times is reminiscent of Lombardo—nothing finer can be said of a dance orchestra. You have a real treat in store for you Thursday Nite—Be there—Tell your friends—Enjoy the pleasure of a fine dance—We'll be looking for you.

DANCE COMMITTEE,
Graham D. Luhn Post No. 39,
Taylor, Texas.